## Little House on the Prairie ${ }^{\circledR}$ Mansfield

## BY KATHY HALL





LITTLE HOUSE ON THE PRAIRIE® and associated character names and trademarks are owned and licensed by Friendly Family Productions, LLC. All rights reserved. ©2016 Friendly Family Productions, LLC

Free Pattern Download Available

# Cozy Cabins 

Featuring Andover Fabrics new Collection: Little House on the Prairie ${ }^{\circledR}$ Mansfield by Kathy Hall

## Quilt finished 72" x 96"

## Cutting Directions

Note: Read assembly directions before cutting patches. Borders are cut to exact length required plus $1 / 4$ " seam allowance. WOF designates the width of fabric from selvedge to selvedge (approximately 42 " wide).

Fabric A Fussy cut (48) 2" squares, each centered on a wagon.

Fabric B Cut (1) 2" x WOF strip. Sub-cut the strip into (12) 2 " squares.
Cut (1) 2 " $\times$ WOF strip. Sub-cut the strip into (12) $2 " \times 31 / 2 "$ strips.
Cut (4) 2 " x WOF strips. Sub-cut the strips into (12) 2" x 11 " strips.
Cut (4) 2" x WOF strips. Sub-cut the strips into (12) 2" x $121 / 2$ " strips.

Fabric C Cut (2) 2" x WOF strips. Sub-cut the strips into (12) 2" x 5 " strips.
Cut (2) 2 " x WOF strips. Sub-cut the strips into (12) 2 " x $61 / 2 "$ strips.
Cut (3) 2 " x WOF strips. Sub-cut the strips into (12) 2" x 8 " strips.
Cut (3) 2 " x WOF strips. Sub-cut the strips into (12) 2 " x $91 / 2 "$ strips.

Fabric D Cut (1) 2" x WOF strip. Sub-cut the strip into (12) 2 " squares.
Cut (1) 2 " x WOF strip. Sub-cut the strip into (12) 2" x $31 / 2 "$ strips.
Cut (2) 2 " x WOF strips. Sub-cut the strips into (12) 2" x 5 " strips.
Cut (2) 2 " x WOF strips. Sub-cut the strips into (12) 2 " x $61 / 2 "$ strips.
Cut (3) 2 " x WOF strips. Sub-cut the strips into (12) 2" x 8 " strips.
Cut (3) 2 " x WOF strips. Sub-cut the strips into (12) 2 " x $91 / 2 "$ strips.
Cut (4) 2" x WOF strips. Sub-cut the strips into (12) 2" x 11 " strips.
Cut (4) 2" x WOF strips. Sub-cut the strips into (12) 2" x $121 / 2 "$ strips.

## Fabric Requirements

Fabric A blocks
Fabric B blocks
Fabric C blocks
Fabric D blocks
Fabric E blocks
Fabric F blocks
Fabric G blocks
Fabric H blocks
Fabric I blocks
Fabric J blocks
Fabric K blocks
Fabric L blocks
Fabric M blocks
Fabric N blocks
Fabric O binding
Backing

Fabric E
Cut (1) 2" x WOF strip. Sub-cut the strip into (12) 2" squares.

Cut (1) 2" x WOF strip. Sub-cut the strip into (12) 2 " x $31 / 2 "$ strips.

Cut (4) 2" x WOF strips. Sub-cut the strips into (12) 2 " x 11 " strips.
Cut (4) 2" x WOF strips. Sub-cut the strips into (12) 2 " $\times 121 / 2 "$ strips.

## Fabric F

Cut (1) 2" x WOF strip. Sub-cut the strip into (12) 2 " x 3 ¹/2" strips.

Cut (2) 2" x WOF strips. Sub-cut the strips into (12) 2 " x 5 " strips.
Cut (2) 2" x WOF strips. Sub-cut the strips into (12) 2 " x $61 / 2$ " strips.
Cut (3) 2" x WOF strips. Sub-cut the strips into (12) 2" x 8 " strips.
Cut (3) 2" x WOF strips. Sub-cut the strips into (12) 2 " x $91 / 2 "$ strips.
Cut (4) 2"x WOF strips. Sub-cut the strips into (12) 2" x 11 " strips.
Cutting Directions - ContinuedFabric G

Fabric H Cut (1) 2 " x WOF strip. Sub-cut the strip into (12) 2 " x $31 / 2 "$ strips.
Cut (2) 2 " x WOF strips. Sub-cut the strips into (12) 2 " $\times 5$ " strips.
Cut (3) 2 " x WOF strips. Sub-cut the strips into (12) 2 " x $91 / 2 "$ strips.
Cut (4) 2" x WOF strips. Sub-cut the strips into (12) 2" x 11 " strips.

Fabric I Cut (1) 2 " x WOF strip. Sub-cut the strip into (12) 2 " squares.
Cut (1) 2" x WOF strip. Sub-cut the strip into (12) 2" x $31 / 2 "$ strips.
Cut (4) 2" x WOF strips. Sub-cut the strips into (12) 2" x 11 " strips.
Cut (4) 2" x WOF strips. Sub-cut the strips into (12) 2" x $121 / 2$ " strips.

Fabric J Cut (2) 2" x WOF strips. Sub-cut the strips into (12) 2" $\times 5$ " strips.
Cut (2) 2" x WOF strips. Sub-cut the strips into (12) 2 " x $61 / 2 "$ strips.
Cut (3) 2" x WOF strips. Sub-cut the strips into (12) 2" x 8 " strips.
Cut (3) 2" x WOF strips. Sub-cut the strips into (12) 2 " x $91 / 2 "$ strips.

Fabric K Cut (2) 2" x WOF strips. Sub-cut the strips into (12) 2" $\times 5$ " strips.
Cut (2) 2" x WOF strips. Sub-cut the strips into (12) 2 " x $61 / 2 "$ strips.
Cut (3) 2" x WOF strips. Sub-cut the strips into (12) 2" x 8 " strips.
Cut (3) 2" x WOF strips. Sub-cut the strips into (12) $2^{\prime \prime} \times{ }^{1 / 2}$ " strips.

## Fabric L

Fabric M
Cut (1) 2 " $\times$ WOF strip. Sub-cut the strip into (12) 2" $\times 31 / 2$ " strips.
Cut (2) 2" x WOF strips. Sub-cut the strips into (12) 2" x 5" strips.
Cut (3) 2" x WOF strips. Sub-cut the strips into (12) 2 " x $91 / 2 "$ strips.
Cut (4) 2" x WOF strips. Sub-cut the strips into (12) 2" x 11" strips.

Fabric N Cut (2) 2" $x$ WOF strips. Sub-cut the strips into (12) 2 " x $61 / 2 "$ strips.
Cut (3) 2" x WOF strips. Sub-cut the strips into (12) 2 " x 8 " strips.

Fabric O Cut (9) $21 / 2 " \times$ WOF strips for the binding.
Backing Cut (2) 104" x WOF strips. Sew the strips together and trim to make (1) 80 " x 104" backing.

## Making the Quilt

## 1. Block Assembly

Sew (1) 2" Fabric A square to the top of (1) 2 " Fabric B square. Sew (1)
$2 " \times 31 / 2$ " Fabric B strip to the left side of the Fabric A/B squares to make (1) BAB block (Diagram 1).
2. Sew (1) 2 " $\times 3^{1 / 2 "}$ Fabric F strip to the top of the BAB block. Sew (1) 2" x 5" Fabric F strip to the right side of the BAB block. Sew (1) 2" x 5" Fabric C strip to the bottom of the BAB block. Sew (1) 2" $61 / 2$ " Fabric C strip to the left side of the BAB block to make (1) CBA block (Diagram 2).


Diagram 2
3. Sew (1) $2 " \times 61 / 2 "$ Fabric G strip to the top of the CBA block. Sew (1) 2" x 8 " Fabric G strip to the right side of the CBA block. Sew (1) 2" x 8 " Fabric D strip to the bottom of the CBA block. Sew (1) 2" x $91 / 2 "$ Fabric D strip to the left side of the CBA block to make (1) DCBA block (Diagram 3).


Diagram 3
4. Sew (1) $2 " \times 91 / 2 "$ Fabric $H$ strip to the top of the DCBA block. Sew (1) 2" x 11" Fabric H strip to the right side of the DCBA block. Sew (1) 2" x $11 "$ Fabric E strip to the bottom of the DCBA block. Sew (1) $2 " \times 121 / 2 "$ Fabric E strip to the left side of the DCBA block to make (1) Block One (Diagram 4).
5. Repeat Steps 1-4 to make (12) Block Ones total.


Diagram 4
6. Repeat Steps 1-4 and use Diagram 5 for fabric identification and location to make (12) Block Twos (Diagram 5).
7. Repeat Steps 1-4 and use Diagram 6 for fabric identification and location to make (12) Block Threes (Diagram 6).
8. Repeat Steps $1-4$
and use Diagram 7 for fabric identification and location to make (12) Block Fours
(Diagram 7).


Diagram 5


Diagram 6


Diagram 7

## Quilt Top Assembly

(Refer to the Quilt Layout when assembling the quilt top.)
9. Sew (3) Block Ones and (3) Block Twos together, alternating them, to make Row One. Repeat to make Row Five. Pay attention to the orientation of the Blocks.
10. Sew (3) Block Threes and (3) Block Fours together, alternating them, to make Row Two. Repeat to make Row Six. Pay attention to the orientation of the Blocks.
11. Sew (3) Block Fours and (3) Block Threes together, alternating them, to make Row Three. Repeat to make Row Seven. Pay attention to the orientation of the Blocks.
12. Sew (3) Block Twos and (3) Block Ones together, alternating them, to make Row Four. Repeat to make Row Eight. Pay attention to the orientation of the Blocks.
13. Sew the (8) rows together, in numerical order, to make the quilt top.

## Finishing the Quilt

14. Layer and quilt as desired.
15. Sew the (9) Fabric $O$ binding strips together, end to end with a 45 -degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.
16. Bind as desired.


Quilt Layout

# Little House on the Prairie ${ }^{\circledR}$ Mansfield 

BY KATHY HALL



8250-B $11 / 4$ yds


8251-N


8253-RN
$3 / 4$ yd

Blend with fabrics from Prairie Icons by Andover Fabrics


8251-RK


8254-BY $3 / 4$ yd



8253-B 3/4 yd


8254-NL 5/8 yd



8253-NO 3/4 yd


## About Our Fabrics

A recognized leader in the quilting industry, Andover Fabrics features designs by a wide variety of talented artists and licenses, including Downton Abbey and Eric Carle's Very Hungry Caterpillar. Catering to the tastes of creative and dedicated quilters, Andover has a style for everyone authentic reproductions, romantic florals, modern and more.

Fabrics shown are $25 \%$ of actual size.

